

The Flyer

February 21, 2005

Vol. 32 Issue 17

Shots fired at local bar, man charged with hate crime

By Laura D'Alessandro
Editor in Chief

A 31 year-old man was shot at local college hot spot, Mulligan's Restaurant on Route 13, Thursday at about 1 a.m. according to Salisbury police.

Captain Mark Tyler of the Salisbury Police said the shooting was an isolated incident and the bar scene is still safe for college students.

"We have the occasional altercation which is common in most bars but we rarely have anything to this magnitude," he said.

The shooting was a result of what witnesses say was a verbal argument inside the restaurant between the victim, Brian Tilghman, and the suspect, David Barone.

Witnesses told police that the suspect then went out to his vehicle and returned with a shotgun. He proceeded to strike Tilghman with the shotgun. When Tilghman broke away, witnesses said Barone fired the shotgun three times, striking the vehicle and the victim.

Barone fled the scene and police reported that he was apprehended in his vehicle, which was located at the intersection of Route 13 and College Ave.

Tilghman was admitted to the hospital with injuries to his left side and is in stable condition.

Barone, a 41 year-old man from Salisbury, was arrested and charged with attempted first degree murder, first- and second- degree assault, reckless endangerment, malicious destruction of property, possession of a deadly weapon and commission of a crime due to race, religious belief and national origin.

The incident is being considered a hate crime because of racial remarks Barone has been accused of directing toward the victim.

"We had some statements from witnesses that there were racial remarks made in the altercation prior to the shooting," Tyler said. "Apparently there may have been some racial motivation."

Tyler said anytime there is proof that there was motivation due to race, religion or national origin the suspect is charged with a hate crime.

"It's unusual in Salisbury, but people have been charged with them before," he said.

SU celebrates Black History month with numerous events

By Erica Tindale
Staff Writer

Salisbury University's celebration of black history month continued this week with a lecture by Communication and Theatre Arts Associate Professor Robert Smith on Thursday, and History Professor Dr. Clara Small's figurine exhibit.

"Manufacturing Culture: Representation in the Black Collectible," a collection of 19th and 20th century memorabilia, was well received by a diverse group of students, faculty and community members.

Many were shocked by the stereotypes and historical inequities of past and present images. "I really didn't make the connections before," said Ishmawyl Claiborne. He felt the presentation gave him a better idea of what America was like in the past.

According to Smith, Claiborne's reaction is common. Most people do not realize how harmless everyday items, such as pictures or postcards, can impact a nation, he said. Smith said people saw these items on a daily basis so the negative images had a great impact on their thoughts and beliefs.

Smith's collection illustrated how African-Americans were portrayed over the years: the mammy, the Uncle Tom, the pickaninny, and the coon. He said that grouping African-Americans into these categories reinforced the "us" and "them" perspective and African-Americans became objects of ridicule.

The mammy figure is usually a jolly, obese, African-American woman who wears a kerchief on her head and happily serves the family.

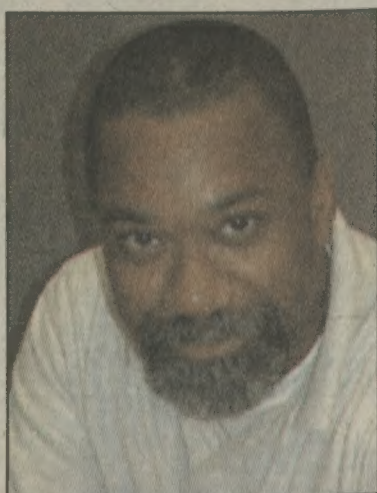
The Uncle Tom image is the counterpart to the mammy. He is usually portrayed as a bald, old, African-American man with a long jacket and hat in hand, ready to happily serve and meet any demand.

The image of the coon shows how many people perceived young African-American men after they were freed. The coon was portrayed as a pretentious womanizer who acted and dressed above his station.

The pickaninny represents freed African-American children, wild and unkempt.

Smith said items depicting negative images helped to perpetuate longstanding stereotypes.

Smith first noticed influence of black collectibles when he saw a set



Internet Photo

Professor Robert Smith spoke Thursday on stereotypes in Black collectibles and images. **SEE A FEATURE ON SMITH ON PAGE**

Black History Events:

-February 23- The Salisbury University Office of Multiethnic Student Services celebrates African-American History Month with "Sisters and Voices" as they perform songs from gospel to rock 'n' roll at 8 pm in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

-March 10- Dr. Rosalyn Terborg-Penn speaks on "The African Diaspora" at 7pm in the Wicomico Room of the Guerrieri University Center.

-March 16- Nikki Giovanni presents a lecture titled "Art is Diversity, Diversity is Art" at 7pm in the Holloway Hall Auditorium. Admission is free and the public is invited.

-February 1- May 31- Dr. Clara Small's collection of African-American figurines will continue to be on display at the Nabb Research Center. Admission is free and open to the public.

of mammy-style salt and pepper shakers. He felt someone needed to save these things, and if he had them, he would have some control over how they were viewed.

He has presented this extensive collection hoping people will think about the material. "If they think about it, they might be able to make conscious choices about what they do and how they look at people," he said.

African-American History month is also being celebrated with the

See BLACK HISTORY on page 2

Ward Museum hosts work of distinguished artist



The Cohleach Exhibit is currently on display at the Ward Museum.

Kyle Sherman/The Flyer

By Bob Wojtek
Staff Writer

Renowned wildlife artist Guy Cohleach's work is now being hosted at the Salisbury University Ward Museum of Wild Fowl Art. The exhibition, found in the LaMay Gallery, features elephants, large cats, birds of prey, wolves and other animals.

Cohleach's artwork has been featured in the White House, the National Collection of Fine Art,

and the Royal Ontario Museum. His American Eagle print has been presented to visiting heads of State.

"Residents of the Lower Shore should seize this opportunity to see this high caliber show by a distinguished artist in their own backyard," said Ward Museum Curator Lora Bortinelli.

Cohleach has been in over 100 one-man art shows nationwide. His paintings received the Society of Animal Artists Award of

Excellence an unprecedented eight times. Curators and professionals of fine art from museums and universities award this prestigious honor.

Cohleach is a frequent traveler to the national parks, Alaska, Europe, South America and Africa. In 1972, he was run down by an elephant in Zambia.

"This is exactly that kind of knowledge that has made him one of the best wild animal painters in

the world admired by both scientists and art critics," said Pat Robertson in Sporting Classics.

Cohleach will be lecturing at the museum on Apr. 24. The exhibition will be at the Ward Museum until May 1. All SU students with their Gull Card are admitted free. The museum is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m. More information can be found at www.wardmuseum.org.

ESA takes integral part in planning new teachers' technology building

By Kristen Manion
Staff Writer

The Teachers' Education and Technology Complex, an educational center part of a large building plan, is slated to begin construction by 2007, when the state grants funding.

A wing of this new academic building will be "green", or environmentally friendly. Student representatives from Environmental Students Association took an integral part in the planning process.

This is the first time Salisbury University students have participated in the future design of their col-

lege campus.

The ESA started a letter-writing campaign to show interest in the project. The building will have bamboo flooring, which is harder than red oak floors and more cost-effective, ceiling tiles made from recycled materials and recycled carpets. These alternative materials are cost effective.

"The whole building can't be green," says ESA representative Jocelyn Andersen. "The state can't provide funding."

Each building is built to a certain standard based on the LEEDS standard, a scale running from bronze,

as the lowest level, to platinum being the highest for building standards. The Teachers' Education and Technology Complex is expected to be built on a Silver Level.

There is at least one gallery planned, high tech computer labs and "smart" classrooms with state-of-the-art equipment such as projectors and overheads.

Alternative energy sources, such as the use of solar panels and wind turbines, will also be used. Biology Professor Dr. Joan E. Maloof, headed a research study for different types of energy for the new building.

"We know it's not favorable for the whole building to use alternative energy," Maloof said. "In the future it will be more important to use alternative energy as fossil fuel prices go up."

Though still in the planning stages, there may also be a lounge, a Satellite Dining area and an Eatery that will serve organic and healthy foods not found on other parts of the campus.

The area slated for construction has not yet been announced. Construction is scheduled to begin in the year 2007.



Page 2
Development affects students



Page 6
Tokyo Steakhouse review



Page 8
"Constantine": Hellishly good



Page 9
Baseball brings in a win



Page 10
Lacrosse gets ready to play

Index:

News2

Editorial4

Life & Style5

Arts & Entertainment7

Sports9

News briefs Citizen scholars hold mock council meeting

SMALL BUSINESS SEMINAR. The Small Business Development Center at Salisbury University is offering a new seminar, "Investment Planning for Small Businesses," 10 a.m.-12:30 p.m. Friday, March 4, in Room 220 of the Power Professional Building at the corner of Wayne and Power streets. The seminar fee is \$25, including materials. For more information or to register, call SBDCTraining@salisbury.edu by March 1.

PARKING ADVISORY. Because a large audience is expected to attend Salisbury University's lecture by famed Virginia educator Carol Ann Tomlinson 7:30 p.m. Thursday, February 24, in Holloway Hall Auditorium, SU Police have issued a parking advisory for the event. Limited parking is available adjacent to Blackwell Library off Camden Avenue. Additional parking is available adjacent to the Alumni House and the Scarborough Leadership Center on Camden Avenue, as well as in student parking lots off U.S. 13. Tomlinson's talk is part of SU's E. Pauline Rial Lecture Series. For more information call 410-543-6030.

E-BAY SMART START COURSE. Online auctions are a growing avenue for developing small and part-time businesses. "eBay Smart Start" is a course designed to take you through the registration and listing process for selling goods on eBay and developing an eBay store. Co-sponsored by the Small Business Development Center (SBDCT) at Salisbury University, the next two sessions are 10 a.m.-1 p.m. Friday, March 11, at SU in Room 220 of the Power Professional Building (corner of Power and Wayne streets) and 10 a.m.-1 p.m. Wednesday, March 23, in AUD-01 of the Performing Arts Center at Chesapeake College co-sponsors the second course. Bob Willey of Trappe, MD, is the instructor for both. The fee at both sites is \$25, including materials. To register for the SU location call the SBDCT Training Coordinator Jennifer Layton at 410-543-6516 or e-mail SBDCTraining@salisbury.edu by Monday, February 7. To register for the Chesapeake College location call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail mjonczak@chesapeake.edu by Tuesday, March 19.

To add to the News Briefs section send your press release to flyernews@salisbury.edu

By Chelley Choulis
Assistant news editor

Members of the Presidential Citizen Scholar program run through Salisbury University's Institute for Public Affairs and Civic Engagement met Wednesday for their first workshop of the semester in the Great Hall of Holloway.

In the workshop, students split off into groups and held a mock-city council meeting. It was modeled after the recent trouble Salisbury faced with Isabella street.

PACE developed the new, year-long program that gives students the opportunity to experience hands-on involvement in civic activities within the community. PCSP is organized and run by the co-directors of PACE, Dr. Harry Baschert and Dr. Francis Kane.

Baschert and Kane first developed the PCSP during their nomination for the prestigious Wilson

H. Elkins Professorship. The University of Maryland system awarded them \$80,000 to fund this program.

"The program will give [students] a year long immersion in civic activities with the hope that they'll learn skills and dispositions to actively be involved in their communities after graduation," said Kane.

Being the first year that the PCSP has been introduced to Salisbury University, it is considered a pilot program and involves approximately 30 students.

The majority of these students were recommended for this program by other faculty members. Within this select group, 16 different majors are represented. According to PACE Managing Director Pauline Gehrich, a basic set of requirements for program membership may be developed in the future, like a minimum GPA.

However, the PACE Administration would like to keep the PCSP as inclusive as possible, for all SU students who are interested in participating.

The Presidential Citizen Scholar program consists of five requirements that each student must complete within the academic year to be awarded a presidential certificate of recognition. The first of the five requirements is to attend all six meetings of the PACE Citizen Workshop. The purpose of these workshops is to bring all students within the program together for common experiences.

The second requirement is for students to participate in one 3-credit or two 1-credit academic experiences. Examples this year are the "Salisbury Recycling Program" run by Dr. Joan Maloof and the "Rhetoric Used in Presidential Debates" Civic Engagement

Seminar run by Dr. Elizabeth Curtin and Dr. Thomas Moriarty.

Students must attend three events/lectures. PACE provides examples of appropriate activities for students to attend, but students are also encouraged to find events on their own and receive approval from PACE for the event prior to attending it.

The fourth requirement is to volunteer for a student organization for a minimum of 20 hours.

The final requirement for the PCSP is to attend scheduled focus group at the end of the semester. These focus groups are intended to give students the chance to reflect on all PCSP activities they have participated in, share their opinions of the program, and give suggestions on what improvements they would make for next year.

However Gehrich said, "[Next year], reinforcing the workshop component could make it much stronger."

Once they began the workshops, the faculty members realized how much more potential they had. As this academic year reached the halfway point, both Kane and Gehrich were very pleased with the success of the Presidential Citizen Scholar Program.

Based on the results from the pilot program thus far, the PACE Administration aspires to expand the PCSP to include more students and create a larger program. They have been very impressed with the students' enthusiastic response.

"I would definitely recommend the program to other students next year because it is a great way to network with faculty, other students, and people in the community," said participant Carrie Kellams.

Marley Manor, an 800-unit development, will start construction on an additional 200 units in mid-July. Cedar Crossing is also planning further construction. This will yield a stronger tax base and more choices for potential homeowners.

More housing options will enable individuals and families to find affordable housing.

This is not great news for students, who lost a hard-fought battle in December of 2002 when the city council passed the 4-2 law, changing the number of non-related individuals per household from four to just two.

The impact the new housing will have on the 4-2 law is minimal since most of the developments are single family homes, and too expensive for the average college

Developments in Salisbury change the town

By Sarah Austin
Staff Writer

Salisbury, often called "Smallbury" by students, is ridiculed for the lack of weekend activities and housing options. Recently lower shore development has increased and the town is planning to change that with future development of shopping centers, restaurants and housing complexes.

The federal government reported 23,743 people lived in Salisbury in the year 2000. This estimate is low since much of Salisbury's housing falls outside city limits.

Renters currently occupy 60 percent of the total number of housing units in the city. New communi-

ties must be built to accommodate potential home-buyers interested in moving to Salisbury.

Since the 2000 census, Salisbury's population has grown to an estimated 55,000 people. Housing options have more than tripled in the last five years. According to the Salisbury Zoning and Planning Office, more than 200 houses have been built in the last year and many more are being built or are in the works. Marley Manor, Mill Pond and Cedar Crossing are just a few major developments in the city since last year.

Marley Manor, an 800-unit development, will start construction on an additional 200 units in

mid-July. Cedar Crossing is also planning further construction. This will yield a stronger tax base and more choices for potential homeowners.

More housing options will enable individuals and families to find affordable housing.

This is not great news for students, who lost a hard-fought battle in December of 2002 when the city council passed the 4-2 law, changing the number of non-related individuals per household from four to just two.

The impact the new housing will have on the 4-2 law is minimal since most of the developments are single family homes, and too expensive for the average college

student," said Salisbury's Zoning and Planning Bill Holland.

The new developments are attractive to new area residents, but as enrollment increases at Salisbury University, they may not have anywhere to live. As this time students can reside in dorms, University Park, or an off campus home. In the future, due to the 4-2 law, students may be forced into overpriced developments like Marley Manor, The Greens, Park Apartments or homes outside the city limits.

Of course, new developments mean greater strain on the city and county's resources. More homes mean more sewer systems, water mains, and a greater area to be covered by mail carriers, trash collectors, fire, and police. The population increase will also lead to more ambulance workers and more children needing public education.

This could mean higher taxes for full-time residents and possibly even higher rental rates for students.

The push from younger generations for more attractions and living accommodations has not come easily. A large part of the town population feels Salisbury's growth is killing its small-town charm, and old-school traditions. However, whatever side you decide to take, one thing is clear: "Smallbury" certainly is growing up.

PHILOSOPHY SYMPOSIUM. The Salisbury University Department of Philosophy sponsors a debate "The Mean Versus the Extreme: Moderation and Excess in the Good Life" 9 a.m.-3 p.m., Saturday, April 2 in Henson Science Hall, Room 243. This year marks the 25th Anniversary of the Spring Philosophy Symposium. This year's symposium features the six-member Philosophy Department debating the nexus between balance and passion in a life worth living. Admission is free and the public is invited. For more information call 410-677-5070.

STITCHER'S CORNER DEMONSTRATION. The University Galleries department at Salisbury University sponsors a Stitcher's Corner demonstration 1 p.m.-4 p.m., Wednesday, March 16 in the Fulton Hall Gallery. The artists will provide a demonstration of Japanese silk embroidery, creel, hardanger and cross stitch. Admission is free and the public is invited. For more information call 410-548-2547.

JUDY JEROY DISCUSSION. Salisbury University's brown bag lunch discussion series continues with artist Judy Jeroy, Thursday, March 17 at noon in the University Gallery at Fulton Hall. The topic of the lecture is "What the Fiber Artist Can Do." Jeroy takes a look

News briefs

INDIAN MUSIC PERFORMANCE. Tabla maestro Sandip Burman and his sister Sima, a classical vocalist, bring their inimitable song stylings to the Salisbury University stage 7 p.m. Thursday, March 14, in the Wicomico Room of Guerrieri University Center. Burman, who began playing at age six in his native India, has since collaborated with the likes of Ravi Shankar, Bela Fleck and the Flecktones on their Grammy award-winning album Outbound and Danny Elfman on the soundtrack for Mars Attacks. The upcoming performance is free and the public is invited. For more information call 410-543-6030.

PHILOSOPHY SYMPOSIUM. The Salisbury University Department of Philosophy sponsors a debate "The Mean Versus the Extreme: Moderation and Excess in the Good Life" 9 a.m.-3 p.m., Saturday, April 2 in Henson Science Hall, Room 243. This year marks the 25th Anniversary of the Spring Philosophy Symposium. This year's symposium features the six-member Philosophy Department debating the nexus between balance and passion in a life worth living. Admission is free and the public is invited. For more information call 410-677-5070.

STITCHER'S CORNER DEMONSTRATION. The University Galleries department at Salisbury University sponsors a Stitcher's Corner demonstration 1 p.m.-4 p.m., Wednesday, March 16 in the Fulton Hall Gallery. The artists will provide a demonstration of Japanese silk embroidery, creel, hardanger and cross stitch. Admission is free and the public is invited. For more information call 410-548-2547.

JUDY JEROY DISCUSSION. Salisbury University's brown bag lunch discussion series continues with artist Judy Jeroy, Thursday, March 17 at noon in the University Gallery at Fulton Hall. The topic of the lecture is "What the Fiber Artist Can Do." Jeroy takes a look

Job Fair offers alternative career options for students

Gail Marinelli
Staff Writer

Salisbury University's job fair will be held on Wednesday, Feb. 23, from noon to 4 p.m., in the Wicomico Room allowing students to talk to Representatives from Lower Shore Businesses.

"I'm graduating in May and finding a job is my biggest worry right now. Luckily the job fair will help me with the process," said senior Tim Strunk.

There will be 111 employers at the fair. Twelve businesses will be searching for summer help, 30 to 40 will be searching for interns and

about 85 employers will be giving out information to graduates.

"Being a biology major, it's hard to find an internship that relates to my field," said junior Katie Dugan. "The job fair gives me an opportunity that I wouldn't have gotten otherwise." For students who are looking for a career in the medical field, there will be 23 organizations represented in the fireside lounge.

Director of Career Services Rebecca Emery said students who intend to go should have several copies of their resume and know who they wish to talk to because time is limited. A pamphlet listing

jobs and internships can be picked up in the Career Services office, located in the Guerrieri University Center.

Emery said it is a good idea, especially for seniors, to look professional. Senior Becky Truver is prepared and looking forward to finding a career in the nursing field. "I did my cover letters and updated my resume and I have a snazzy outfit picked out," Truver said.

Employers are equally excited to speak with students about job opportunities. "Employers should look within the community to do hiring," said Director for Trinity

Transport, Rita Johnson. "Salisbury has excellent programs and we have built a strong relationship with the university." They currently have 11 Salisbury University graduates working for them.

"Going to the job fair helps me develop ideas for alternate career paths," said senior Bobby Whittington. Students can make an appointment with career services if they need help with resumes or have questions. All students are encouraged to attend the fair.

Crime beat

2/04/05

10:30 PM

Alcohol Violation A student was found to be in possession of alcoholic beverages in the Devilbiss parking lot. The student is underage and was issued a civil citation.

2/04/05

10:51 PM

Vandalism/Disorderly Conduct A report was received that several students were in the main hallway of the University Center and were removing letters from a sign. One student took responsibility and another one put the letters back. Administrative action is pending.

2/09/05

2:00 PM

Theft

A student reported that a book bag containing a wallet was left on the floor of the main gym in Maggs while she was using the climbing wall. The wallet was stolen and the debit card was used off-campus in Fruitland to make a purchase.

2/09/05

2:00 PM

Theft

A resident of Pocomoke Hall reported that a book bag and contents were stolen from the storage area outside of the Book Store.

2/14/05

5:36 PM

Vandalism

A doorknob was found to have been knocked-off of a door on the fourth floor of Chester Hall.

2/14/05

7:00 PM

Theft

A suspect was observed stealing an item of food from a bulk food storage area. The person was apprehended in possession of the food. Possible criminal charges are pending.

2/15/05

4:00 PM

Theft

A resident of Nanticoke Hall reported that a purse and contents were stolen from a vehicle that was parked in the Devilbiss lot.

BLACK HISTORY: SU professors share their experiences

Continued from page 1

continuing display of Dr. Clara Small's collection of figurines. These figurines can be seen at the Nabb Research Center from Feb. 1 through May 31. The display entitled "African-American History in Figurine" includes Dr. Martin Luther King Jr., Rosa Parks, Frederick Douglass, the Tuskegee

Airmen and Booker T. Washington. Each one portrays an intricately detailed event in history. A small group of Buffalo Soldiers stand, rifles at the ready, as they prepare for another battle with the plains Indians. Sojourner Truth grips her bible as she raises her hand triumphantly ready to preach. Rosa

Parks still sits on that infamous bus, gripping her bus schedule with her purse by her side. The Saints Marching band struts jovially through the center display case, instruments at their mouths. The figurines capture the milestones in African-American History. Dr. Small started collecting the fig-

urines to provide a visual for her presentations on African-American History and has continued her hobby, which she describes as "expensive but fun," for over 15 years. The items come from a number of locations. The display is open to the public and free of charge.

NEW LUXURY STUDENT HOUSING NOW LEASING FOR FALL 2005!



UNIVERSITY VILLAGE
AT SALISBURY

Shop. Work. Learn. Live.

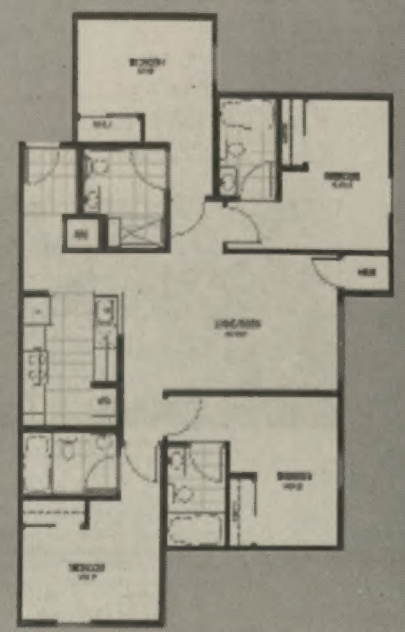
All-inclusive rent • Fully-furnished • Full-size washer and dryer

Fully-equipped kitchens with microwaves • Private baths • Computer lab with study areas

Sand volleyball • Basketball court • Gameroom with pool, football and ping pong tables

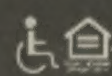
Recreation room with gas fireplace • Swimming pool • Fitness center

Welcome to the new community that is all about students, the **University Village** at Salisbury! Our conveniently located community features fully-furnished, four-bedroom floorplans with private baths. Each apartment features a fully-equipped kitchen and full-size washer and dryer. Our rent includes hi-speed Internet service, local phone, heat & air, cable and electricity, so you make just one easy payment each month!



202 Onley Road • Salisbury, MD 21804

(410) 572-6101



University Park Offers Four Plans to Choose from:

2 Bedroom/1 Bath

2 Bedroom/2 Bath

4 Bedroom/2 Bath

4 Bedroom/4 Bath

University Park Offers

- Fully furnished apartments
- Private bedrooms
- Carpeted and Air-conditioned
- Full size washer/dryer
- Fully equipped kitchen
- Cable access in each bedroom and Living room
- Internet connection in each bedroom
- Water, sewage, trash removal, and Convenient parking

Full Use of Clubhouse

- Swimming pool and Sand volleyball court
- Fitness center and Pool and Foosball tables
- Large screen TV room and Study area with fireplace
- Conference and Study rooms
- Satellite Cafe which accepts SU Gull card
- Shuttle service to campus
- Variety of social and Educational events
- Live in staff



Come by for a tour today!



University Park
Student Apartments
"Be a Part of The Tradition"

216 Milford Street, Salisbury, Maryland 21804

Phone: 410.677.0774

www.myownapartment.com



Editorial

THE FLYER FEBRUARY 21, 2005

Overheard

What do you think of the restrictions the FCC has enacted in the last year?



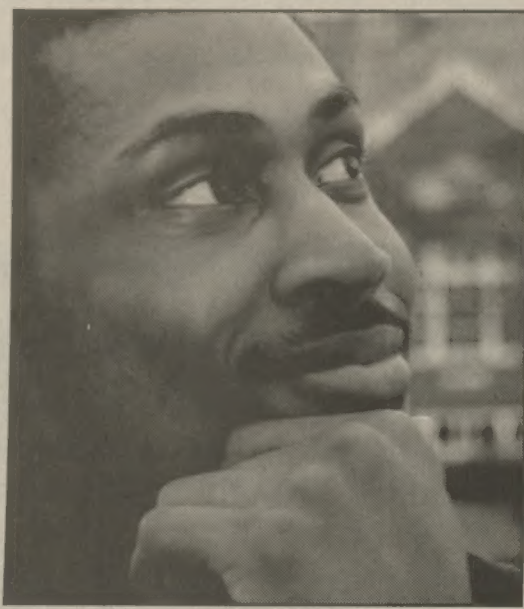
I think it's more of an issue with the public... certain aspects of the public takes things too seriously.

Chris Glacken, Senior



Certain areas are too strict. I don't agree with a lot of the restrictions they made. But I haven't done much to do anything about it, so I guess I can't say anything.

Sarah Gabriel, Senior



If it wasn't for Janet Jackson, I don't think they'd be as strict.

Arrington Bingham II, Sophomore



I think there are too many restrictions. Parents should be able to decide what their children watch. It's a little out of hand.

Megan Murray, Sophomore

The Flyer

Salisbury University's Student Voice
Phone: 410-543-6191
Fax: 410-677-5359
flyer@salisbury.edu
Campus Box 3183
Salisbury University
Salisbury, Md 21801
Laura D'Alessandro
Editor in Chief
Megan Wintersteen
Production Manager
Andrew Steck
Advertising Director
News Editor Laren Hughes

Assistant Chelley Choulis
News Editor flyernews@salisbury.edu
Life & Style Contessa
Editor Crisostomo

A&E Editor Justin Hennaut
flyerarts@salisbury.edu
Sports Editor Kevin Froehlich
flyersports@salisbury.edu
Copy Editors Amanda Sadler
Maura Maguire
Susan Martin
flyerarts@salisbury.edu

Advertising Managers
Kat Hess
Photography Editor

Photographers Contessa
Crisostomo
Chris Baum
Christopher Clark
Kyle Sherman
Lauren Latimer
Devlin Pinner

Cartoonists Merl Click
Hiana Adrian

Staff Writers Lindsey Richman
Abby Smith
John Heath
Aaron Baker
Shawn Nisson
Jeff Mizia
Meredith Maguire
Kristen Manion
Katie Adams
Erin Kraus
Kyle Mitchell
Amanda Wright
Noah Wood
Angelo Torres
Jessica Geesaman
Devika Strother
Stephanie Sokierka
Sarah Fishbach
Jennifer Griffith

Contribute your ideas to The Flyer. We are your voice!
Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major. Faculty members, please include your department. All letters may be edited based on available space. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to: flyer@salisbury.edu, subject line: Letter to the Editor.

Real Campus Heroes Vol. 3 Pt. 4 THE FEED

Mr. MySpace Guy

By John A. Heath
Staff Writer

Today we salute you, Mr. MySpace Guy, as no one else on campus is as cyber-networked as you are when it comes to friends. Even though, in reality, you swim in anonymity, your ability to boast 400-plus friends whom you've never met is clearly worth the admiration of any social climber. You had previously existed as a Live Journal enthusiast, frantically typing every thought which popped into your head, so that countless friends and complete strangers could read what was on your mind. Fortunately, you have since become more than just a Live Journal Blogger, and have discovered the trendy on-line friend network known as "My Space."

Since the move to MySpace, you have discovered that you can customize your page to have neat whoozies and whatzits galore; including a background of a faded "Fight Club" picture and embedded video from whatever clip tickles your fancy. Of course, you had to brush up on computer skills in order to perfect the display, which you did through defiantly stealing the method from the websites of other MySpaceophiles.

As you believe MySpace profiles are infinitely better than an average

AOL Instant Messenger profile, you make sure to be on the bandwagon of updating yours with the latest tales of banal minutiae and pictures of questionable quality. You fully embrace your friends' profiles as you are a habitual profile checker, cruising through the network of friends hoping for new user photos which were taken earlier that day via a cheap digital camera and bathroom mirrors. A somewhat reclusive egotist, you yourself pose in front of mirrors in all sorts of suggestive ways; making sure that all the hot ladies take note of your biceps, enhanced by the shadow from an overhead bathroom light.

Through use of the bulletin system, you continually post surveys or quizzes about yourself so that everyone can know about you and respond in kind. Who wouldn't want to tell everyone what their porn star name would be? In addition, you flex the muscle of bulletins by posting messages arranging at least one gathering every day; of course these gatherings are only theoretically good ideas and rarely occur in actuality. "Who wants to get together for the party of a lifetime behind Taco Bell at 2 p.m. on Tuesday?" you would post. Even though a couple of similar minded individuals might respond positively, gatherings such as these seldom

come to fruition.

You browse random user profiles, adding all of the supermodel-esque users, convinced that none of them are really forty-year-old ex-convicts. By sending "friend invites" to all of the "Cool New People," you are most certainly under the impression that they are actually cool new people. You have managed to convince yourself that there must be some sort of scientific study performed in order to ascertain their levels of respective "coolness," "newness," and "peopleness."

Even though you love to request the friendship of nearly everyone you come across, you paradoxically refuse friend requests from other people. Like a robust political leader on a power trip, you get off on denying requests left and right. Only those whom you invite to be your friend shall have the honor of being in your tight knit circle of 400. In order to maintain some semblance of order to your massive collection of friends, you become a member in a handful of MySpace groups, from the "Full House fan club group" to the "Coolest people ever group" to the "We're too cool to be in a group group."

Of course, one must mention the sometimes nostalgic and other times irascible personal journals, a.k.a. "blogs," you constantly update

on your MySpace page. Your strong base of dedicated readers, which includes a bartender lady in Bangkok and a Goth middle-schooler from New Jersey, is likely to be amused by your hilarious antics which you recount on a daily basis. Who wouldn't want to hear about your escapades playing in the sock bin at Wal-Mart, or your anger at the pig-headed execs who cancelled "Buffy" and "The Next Great Champ."

And so take pride in denying the friendship of Hedwig from Brussels, Mr. MySpace Guy, and embrace our gesture of goodwill. For it is with great admiration that we salute you, because giving you this honor is the only way that we might be able to garner a precious invite from you, and coerce our way into your superb network of friends.

On the other hand, we could have scrapped the salute altogether and simply created a profile on MySpace, only to be embraced by you minutes later as one of the "cool new people." Regardless, keep up your friendly ways and you will surely gain enough friends to take over a small country, or at least fill up a sizeable landfill.

Your Arts and Entertainment section is a joke. Seriously, guys. Donnie Darko as a Valentine's Day movie? Someone missed the point of that brilliant film. In a year where a new Harry Potter film, a new Batman film, and other fantastic looking movies are coming out....The review of the upcoming year, "The Wedding Date" was the highlight? Yeah, don't think so.

Salisbury University is mentioned in the book "Stiff"!

I don't feel like saying anything mean, does that mean I can't write to the FEED?

Hey Mom, if you read this, I got a tattoo on my butt.
- Amanda.

Got something to say?
E-mail THE FEED at:
flyer@salisbury.edu

Life&Style

FEBRUARY 21, 2005 THE FLYER
Student Spotlight

Art major trains to run marathon

By Contessa Crisostomo
Life & Style Editor

Lucia Michel, junior, is an art major studying to get her BFA in painting and photography. She spent a semester abroad in the center of historic art, Italy, and is planning to run in an upcoming marathon for the Leukemia and Lymphoma society. She is also a member of SU's student-run radio station that just recently went FM, WXSU.

You recently returned from a semester abroad in Italy. Tell us about your experience.

Italy was absolutely amazing. I was in Florence and the people there were so friendly and the lifestyle was just so laid back. Of course, the art was incredible. I was about five minutes away from the Uffizi [Art Gallery]. Everywhere you look, there's art that you see in your textbooks, and it was just amazing to see it in real life.

Was it difficult being in a non-English-speaking country?

It was but it wasn't as hard as I thought it would be. I took an Italian class there, which wasn't as intense as I would have liked it to be, but for the most part Florence is a pretty touristy city so most of the shopkeepers speak enough English to get by. They do appreciate if you try to speak Italian, but if you get really stuck, almost all of them speak English. When we went to some smaller towns it was an issue, but I had a roommate who was bilingual and she spoke Italian so it was never really a problem for me.

Since you work for WXSU (SU's student-run radio station, formerly WSUR), how do you feel about them going FM this semester?

I'm really excited because when I signed up for the radio station my freshman year, I didn't realize they

What is your favorite memory from your time in Italy? Oh boy, one favorite memory. Well, the most memorable part of my experience was my photo project I did throughout the whole semester. I got to know the kids who live on the street, who squat and travel and are basically homeless. I got to know them and their stories and I photographed them. It was so eye-opening for me, I'll never forget what I learned from them. It's such a different lifestyle and a different culture completely.

You are currently training for a marathon. How do you train? I train for the Rock and Roll marathon in San Diego on June 5 with the Leukemia Lymphoma Society's Team in Training so they provide us with mentors and a coach and we meet every other Saturday at the YMCA and we go for our run. Our coach is there to help us with any questions we have. Basically, I just have to add a lot of mileage. I do a little bit of cross training but mostly I just run every day. Right now, I run about four or five miles a day, 25 to 30 miles a week. Soon I'll be up in the 40s in a month or two.

Do you play any sports on campus?

[Not currently], but I played rugby last fall, but I'm really excited to see the turn out. I think it'll be good. We'll get a lot more publicity. It'll be good for us to get off campus a little more.

Can you give us any information regarding Field Day?

Well... I don't know what I should tell you! But I do know someone who has accepted the offer as our headliner and it wasn't the number one choice because they were overbooked, but trust me, it's good!



Contessa Crisostomo/The Flyer
Michel participates in a variety of activities outside of her art major.

were FM, so I'm really excited that we're finally going to be on the air. We aren't going to be on the air until after spring break with shows, but I'm really excited to see the turn out. I think it'll be good. We'll get a lot more publicity. It'll be good for us to get off campus a little more.

Can you give us any information regarding Field Day?

Well... I don't know what I should tell you! But I do know someone who has accepted the offer as our headliner and it wasn't the number one choice because they were overbooked, but trust me, it's good!

You were once famous for your mohawk. What happened to it? Well, my mohawk met its sad, slightly untimely demise last May. I shaved it off actually right after Field Day last year because my parents told me I couldn't go to Italy with a mohawk. I knew it was kind of time anyway. It was 10 inches of hair to spray up. It looked really good when it was up, but it was a lot of work. If anyone would like to donate to the Leukemia Lymphoma Society through Lucia, visit her website: www.active.com/donations/fundraiser_public.cfm?key=normal.Michel

Ask Marie

Marie Bradford of New Student Experiences answers questions any SU student might have. E-mail your questions to mbbbradford@salisbury.edu.

When will construction begin on the new education building (Teacher Education and Technology Center)? What will happen with parking since students will lose the Caruthers Hall/Chesapeake parking lot?

Originally scheduled for a construction start in Fall of 2005, the Teacher Education and Technology Center should be breaking ground in the late summer of 2006, as funding by the state for this project was deferred by one year. A committee has been working for months to come up with a viable solution to the parking question. Several off campus sites which will utilize the use of shuttle buses to deliver students to and from campus are being negotiated. Another prospect is the Dresser Wayne property located on East College Avenue. The purchase of this property has been stalled due to environmental issues that need to be resolved by the seller. If the purchase of the property is successful, the short term parking problem will be resolved because the university will pick up 800, more or less, parking spaces.

The administration is also working to accelerate the schedule for the proposed four story parking garage. This project has been approved by the State but the funding for the parking garage isn't in the plan until the fiscal year 2009. The parking committee will be meeting soon with a parking and transit specialist to get their proposal or input on assessing our current parking, available transit systems, shuttle service (both current and potential), area transportation patterns in general and permitting, just to name a few of the topics. The parking and transit specialist will evaluate the parking spaces that we already have to make sure that we are using them efficiently and prudently; as well as identify short, mid and long term goals for the University regarding future parking, permitting and transit needs.

SU's administration is addressing this issue from multiple angles and they are confident that a viable solution will be available prior to the groundbreaking of the new education building.

This information was provided by Jeff Downes, Asst. Director of Physical Plant, Facilities Planning & Design, Architectural & Engineering Services at Salisbury University.

I am a student here at Salisbury University and also a state employee and I would like to take classes at UMES in the fall. What is the process for doing that because I am truly unsure?

If you are a full-time student at SU you can be part of the SU/UMES Inter-institutional program. This program is coordinated by Judy P. Lowe, Assistant Registrar. The number of classes that you take in a semester between the two campuses must make you a full-time student to participate in this program. As a state employee, since there is no intercampus transfer of funds for tuition between SU and UMES, you will not need a separate "USM Request for Tuition Remission" form. Up to seven credit hours are available for tuition waiver per semester.

If you are a part-time student and you just want to take a class at UMES, you can fill out a "Request to Study at Another Institution" form and have it approved by SU's Registrar's Office. Once you have completed the class at UMES, you simply request an official transcript be sent to SU and your credits will be transferred as delegated by the Registrar's Office at SU. As a state employee who receives tuition waiver, simply fill out a "USM Request for Tuition Remission" form; mark UMES as the campus where you will be taking the class or classes, have your supervisor sign it and forward it to Human Resources for processing.

SU's Robert Smith speaks about prevalent stereotypes against African-Americans

By Noah Wood
Staff Writer

Professor Robert Smith, 48, of Salisbury, gave a moving speech in the Wicomico Room on Wednesday. He spoke about how the dominant white culture in America harbors stereotypical representations of African Americans, and they are revealed in the materials and decorations that people collect.

Smith was born in Whitestone,

Va. in 1956. He had a childhood that he considered "idyllic," spending a good portion of it playing around his family farm with his siblings and cousins. When he was about six or seven years of age, his family went to a drive-in movie theatre, and while he was there he went to the bathroom. However, he noticed that there were two men's rooms: One that said, "Men White" and then another that said, "Men Colored." Smith naturally went

into the restroom for colored gentlemen, but to his disappointment the light did not work and the bathroom reeked of filth. He decided not to put up with it, and went into the white man's restroom and found to his surprise that the light worked and it was quite clean for a public bathroom. Smith did his business and hurried back to the car.

Smith went on to school and graduated from the California

Institute of the Arts with an MFA in 1980. Since his appointment to SU in 1989, Smith has served as a Communication and Theatre Arts associate professor. He teaches Acting, Creative Dramatics, Directing, Experimental Performance, Movement and Performance, Techniques of Children's Theatre and Text Analysis. After his experience with segregation, he realized the ways that the dominant culture has

See SMITH on page

NEED OFF CAMPUS HOUSING?

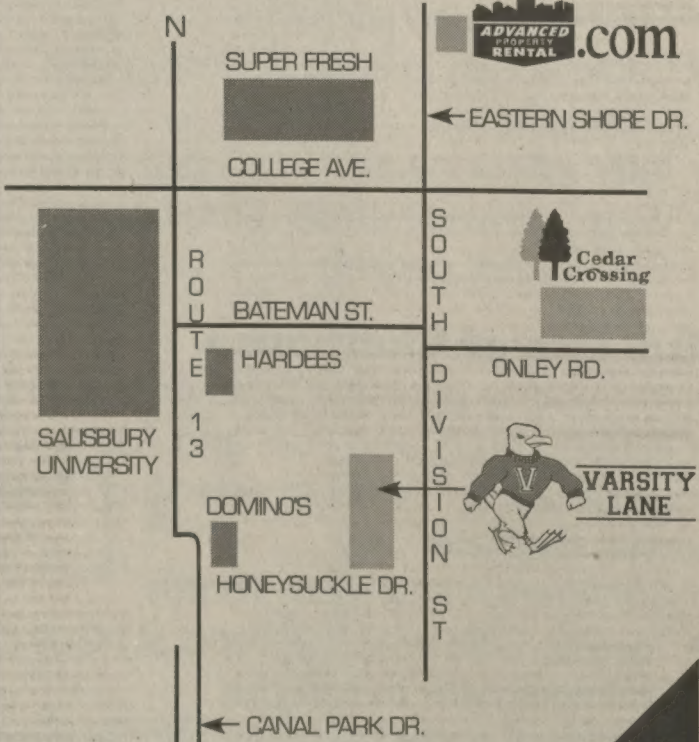
CAPECOD / 4 BEDROOM MODEL
The Cape Cod model appears in Cedar Crossing.

TWO STORY / 4 BEDROOM MODEL
The two story model appears in Cedar Crossing and Varsity Lane.



- CALL NOW -
SUPPLY IS LIMITED
Mary Anne • Laura
410 546 5555

Visit Our Website



GOING FAST!
CALL NOW!

Spring 2005
Vegan Candlelight Dinner
Dinner Served At 5:30 p.m. In The Caroline Room
FRIDAY, MARCH 4
Avecado Margherita
Field of Spring Greens with Mustard-Basil Vinaigrette
Pita Bread with Hummus
Champagne Ice Intermezzo
Vol-au-Vent with Bamboo & Spinach
Stuffed Yukon Gold Potatoes
Herb Focaccia
Brownie Torte
Reservations are required and seating is limited. Sign up at the Cashier's Station in The Commons or at the Office of the University Dietitian.

TUESDAY, FEBRUARY 22
A SALUTE TO AMERICA'S PRESIDENTS
In The Bistro 11:30 a.m. - 2 p.m.
Crab Soup Honoring George Washington
Spare Ribs Honoring Gerald Ford
Lasagna Honoring Ronald Reagan
Chicken Croquettes Honoring William Taft
Macaroni & Cheese Honoring Ronald Reagan
Tex-Mex Rice Honoring George W. Bush
Peas with Pearl Onions Honoring Thomas Jefferson
White House Broccoli Honoring William Taft
Corn Bread Honoring Jimmy Carter
Stir-Fried Chinese Cabbage Honoring Richard Nixon
Banana Bread with Walnuts Honoring Dwight Eisenhower
Strawberry Cake Honoring Jimmy Carter
Pecan Pie Honoring Franklin Roosevelt
Fudge Honoring Dwight Eisenhower

Mr. Advice Myspace or yours? Popular online blog proves better than its competitors



Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu. Don't be shy, ask anything!

I can't seem to bring myself to talk to this one guy in my class, how would I go about that? Really? That should be one of the easiest places to start. You could always start by asking about homework, class work, what he thinks about the teacher, and the list goes on and on. What may seem hard could be the simplest thing by asking, "What was the homework again?" By the way, my name is... and Bam! Insta-conversation!

My roommate is REALLY loud, and doesn't listen to me, what do I do? Well, to keep a good relationship, a good detailed contact that you both can agree on is always a helper. If you REALLY can't sit your roommate down and talk like adults, maybe you should consult the RA or RD. Although, I would find it pretty hard to not sit down and have a decent conversation that could result in less stress for the semester or two. But if it comes down to grabbing an RA, then you must do what you must. Do not hesitate because the longer you wait, the more stress, less sleep, and aggravation you'll have.

My Boyfriend dresses HORRIBLE, what do I do? Well, what do you want to happen? Maybe he just doesn't have the money for the clothes...or spends it elsewhere. You could always surprise him and take him shopping for HIM. Not every guy enjoys shopping, but because it is focused on him, he might be more likely to accept the offer and go with you. It may or may not work, but if all else fails, there is always the holidays to treat him to clothes instead. I'm pretty sure if it looks nice on him (and not so much cutesy), you'll see him wear it.

SMITH: Offensive African-American stereotypes still exist

Continued from page

brought stereotypes of African Americans from the 19th Century to the 20th and even the 21st. Centuries through material objects and images.

"As a child, seeing a 'white's only' sign and a colored sign vividly, that's always stuck with me," says Smith.

Throughout Smith's discussion, he captivated a rather stunned audience with a plethora of images he was showing on a widescreen. Among the images of objects that he collected were piggy banks, figurines, and magazine covers of exaggerated images of African Americans to make them appear clumsy and idiotic.

"This presentation brought out more of the stereotypes we have been fighting against for so long, but they are still in existence," said Professor Clara Small, in her 28th year as a Professor of History at SU.

"Until the public at large recognizes

that there are stereotypes that are really offensive, they will still exist." Small introduced Smith with a brief speech and overview of the presentation. She also touched on how Black History Month began in 1926, and how back then it was just one day.

Smith concluded his presentation by talking about why he collected the materials that he gathered. He felt that if he could gather as much of the material that represented (or misrepresented) African-Americans, they would not fall into the hands of those with less noble intentions. Last Spring, he and Professor Small worked together and set up an exhibit in the Fulton Hall Gallery.

Also, Smith gave a brief anecdote about two of his students who went to a local bar after his class, and after hearing him speak, they noticed a picture that offensively represented a black gentleman. Before hearing Smith speak, they

never really noticed it outside of the picture being part of the wall decorations.

After Smith finished his speech, he had several questions and comments. One notable story that he heard from the audience was from a young woman, who earlier that day was eating pancakes with her roommate. When they started to use the Aunt Jemima-brand syrup, the young woman looked at the image of the syrup and thought it peculiar that Aunt Jemima was illustrated the way that she was as a black woman.

"It's a very rich moment, how they make that connection," said Smith in response to the comment. "My hope is that people think about this material," said Smith optimistically of his presentation. "They think about it, they might make more conscious choices about what they do, and the environment around them."

Fashion that entertains and educates

By Devika Strother
Staff Writer

The Union of African American Students is sponsoring a fashion show to be held on Saturday, February 26 at 8 p.m. in Holloway Hall. This is their first show where specific efforts are being made to get the community involved.

"We've never done anything for the community in the four and a half years since I've been here," says fashion show Director, Crystal Jenkins. "I figured we could take an aspect of something that we always do, like the fashion shows, and get some community participation."

All proceeds of the event are going to the Fruitland Community Center and Project Sisterhood, a mentoring program for ladies ages six to 16. Both programs are being closed down due to lack of funding. However, UAS recognizes the value of school-sponsored activities. "The Fruitland Community Center is geared for after school events," says Jenkins. "The children get out of school at 3 p.m. and are running the streets because they no longer have anywhere to go."

Fruitland Community Center participates in an AIDS and STD prevention program. Project Sisterhood holds an AIDS and STD workshop. The fashion show corresponds with the time these

programs would normally hold these events but are now unable to. As part of AIDS awareness, the show will contain eight monologues that focus on ways persons can contract HIV. "A lot of students don't know much about HIV and safe sex and this was a good way to get more teenagers involved," says model, Amy Haddad.

The participants of the organizations who will receive the proceeds will be used as hosts and ushers and will hand out programs and help back stage. "We wanted to get them involved in some way," says Jenkins. "Not only do they benefit from the proceeds, but they get hands on experience as well."

Models are from Salisbury University, UMES, and Delaware State. Anyone who wanted to volunteer as a model was able to participate. "I didn't want too many Passion for Fashion members but only because the only time I would have been able to hold practices were the same times that they usually hold their rehearsals," says Jenkins. "I didn't want any conflict between the two. I want to make sure I clear up any misunderstanding."

Chezia Cager is a member of Passion for Fashion, Inc. "Crystal called me over winter break and asked me if I wanted to be in the

show and I said yes," says Cager. She will be modeling in one scene and performing a monologue.

"The monologues hold some truth to each situation that will touch your heart," says Haddad. "It will give a whole new enlightenment of how we can view the world."

Expect to see designs by Bebe, Hot Topic and Karma Designs by Salisbury University student, Neal Tucker.

Student tickets cost \$5 in advance and \$7 at the door. General admission is \$10 in advance and \$12 at the door.

UAS is encouraging as many as possible to attend the event. "People should support the minority events at Salisbury because we rarely have them," says Cager. "Just come and have a good time."

"We want to show that there is more than just television and radio trying to reach out to the teenagers," says Haddad. "The community itself is trying to reach other people in the community."

"Support the show because you're helping the community, you're helping children, and helping to keep their programs alive," says Jenkins. "And of course, you will be entertained."



Jen Tilley/The Flyer

Myspace is the new way to keep in touch with old friends.

thought I'd never see or talk to again."

Like Carrier and many other SU students, members can browse for people that meet a checklist of requirements or search the network for someone special by entering their name or email address. Find a classmate by their school name or network in such varied categories as photography, nightlife, and modeling.

Time allowing, the possibilities are endless. Join forums, become part of a group like "The OC," and rank the hot factor of posted members. One can scan the classifieds for jobs, play games, check local

events by zip code and even explore the music scene, searching for bands by their home state or influences.

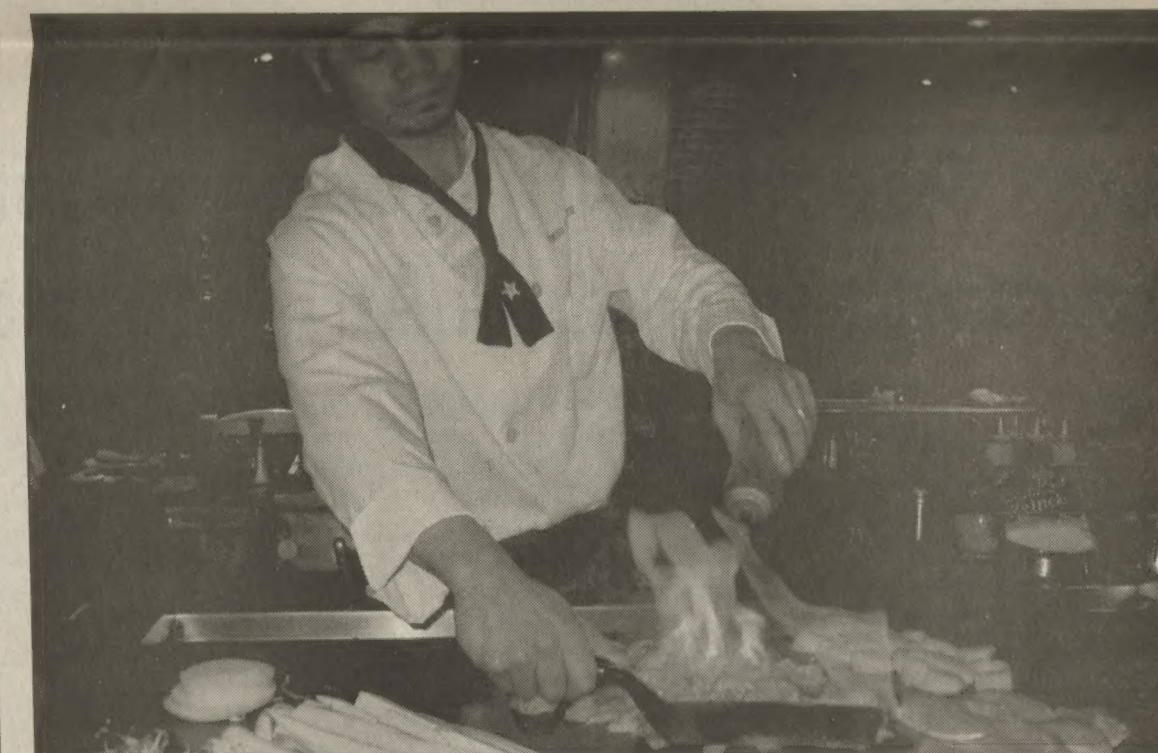
The service is part of a hodge-podge family of fellow journal websites. Its cousins include Facebook, Blogger, Livejournal, and even Deadjournal, each offering character differences. Facebook, for example, allows members to socialize with other students at their college and Deadjournal is more for angry rants. Despite the competition, fans contest that there is none better.

"Although I've never used Facebook, I guarantee that [MySpace] is way better," insists

Carrier. The homepage is unimposing. With each opening, two new faces appear under the complimentary headline "Cool New People" and alternating bands are featured below. A signpost box sits to the right and a couple requisite ads fill the empty space.

But MySpace isn't about glittery high-tech; it's about the members. The many faces and what makes life worth writing about. It's the people met, the memories shared, and to be honest, another excuse to put off homework a little longer.

Tokyo Steakhouse serves up a fiery dish



Justin Hennaut/The Flyer

At Tokyo Steakhouse, customers watch their food being prepared right before their eyes. The Chef uses different cooking supplies like oils and vinegars to create flames.

By Justin Hennaut
AcE Editor

You walk into the building in North Salisbury and you lose track of the country you're in. You are taken past a tank filled with exotic fish and you are then seated around a large flaming grill, prepared for the time of your life.

That's how your experience at Tokyo Steakhouse begins. Although being greeted by 100% pure American personality at the door doesn't exactly boost your confidence in an "authentic" Japanese Steakhouse, once you're seated and meet your personal chef, hopes perk up.

Each table seats eight people and unless you have eight people in your party you will be seated with another party. We were seated with children, which made it a little uncomfortable having to watch what you said and keep the noise level down.

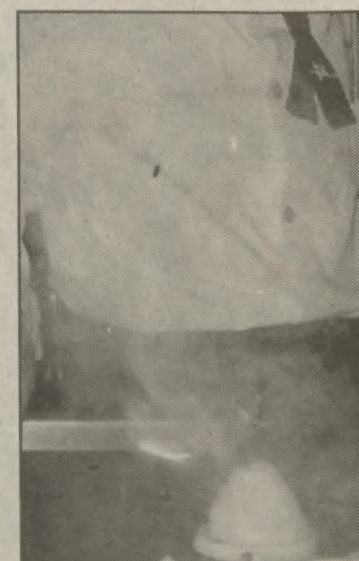
Before your main course is prepared you get treated to a bowl of salad smothered in their tasty Tokyo ginger dressing and a bowl of miso soup. The soup tasted too much like sea water and could have been a little hotter but hey, it's only soup. Then came the fun part. You are introduced to your personal chef who is going to prepare your meal right in front of you. He wheels his little cart of food out to

your table and readies himself for the meal.

He begins with the fried rice, putting on a show with his utensils and eggs, spinning raw eggs on his metal spatula and tossing them into the top of his chef hat before breaking them on the hot surface to be cooked and stirred into the rice. The rice was fantastic. Only problem was there could have been more of it. Once they divided it eight ways you only got a small bowl full.

Once the rice is served, he moves on to the main dish. Watching him cook was like watching a magic show. You not only pay for a meal, but for entertainment as well. Using vinegar, oils, and other cooking materials, he lights the grill on fire and adds the shrimp and vegetables. He continues his show by chopping an onion into the shape of a cone, pouring cooking oil into it and lighting it on fire, creating an onion volcano resembling Mt. Vesuvius.

After a good 10 minutes of cooking he plates up your food and prepares you for flying food. Your mission is to catch a shrimp in your mouth. It takes some skill but you can just go back and practice. If you sit still with your mouth open, he usually has good aim. The menu at the restaurant can be quite costly depending on what



Justin Hennaut/The Flyer

An onion is set on fire to look like a volcano.

you decide you want cooked. Prices range from \$15 for chicken to \$30 for a combo of steak, chicken and shrimp. You also have to pay for a soda unless you want to drink water. All the food was well worth money. The only complaint was there was not enough of it. Sophomore Mari Koons says "The food was great and from an Asian perspective very authentic." So save some money on a trip to Japan and drive up Route 13 to Tokyo Steakhouse for your own personal Japanese experience.

FEBRUARY 21, 2005 THE FLYER

Book Review

Make sure Mitch Albom is one of The Five People You Meet In Heaven

By Sarah Fischbach
Staff Writer



If you are ever looking for a good story to make you sad, fulfilled and gain more understanding all at the same time, "The Five People You Meet in Heaven" is the book you should read.

Written by Mitch Albom, the author of Tuesdays With Morrie, it tells the story of a man named

Eddie. He's a war veteran who feels that his life is meaningless through his line of work at an amusement park fixing rides. As the park has aged with time, so has Eddie, and he feels like there is nothing left for him in life.

On his 83rd birthday, Eddie dies in an accident at the amusement park trying to save another's life. He awakens in heaven, only to discover that his life is about to be explained to him through five different people.

Although he appears not to know some of them, each of them has changed or affected his life in a different way. Each person connects a specific incident in Eddie's life to a deeper meaning than he would have originally thought. Through this whole process, Eddie is trying to figure out the truth of his death: was he a hero or a failure?

This novel is amazingly original and really makes you think not only about death itself, but what is waiting for us after we die.

For one thing, it begins with the end of Eddie's life rather than the beginning. While some may find

the book completely fictional, others take it to heart and believe it's true. Whatever your view on life and death is, it is practically guaranteed that you will enjoy this novel.

One of its most interesting features is how each person Eddie meets in heaven has a lesson to teach him. Be warned: they will most likely teach you something about yourself as well. Each lesson really makes you think and question the things that go on in our everyday lifestyles.

Online reviews have stated that this book is very well-written. One reviewer said, "The magic to Mitch Albom's approach is that he touches upon something that we all think about." On the opposite side, some said the story was too short, and they didn't like how the end was actually the beginning.

It is true that this book isn't as long as others, but reviewers have this to say: "While you might be tempted to speed through it...don't. Savor it." Most everyone does agree that it's worth taking the little bit of extra time to read.

While this novel isn't the longest one in the world, you can certainly fill up the extra time you would have spent reading thinking about how the story relates to you personally. This book has at least one circumstance that everyone can relate to.

It is a #1 New York Times Bestseller and additional authors have had good things to say as well.

Frank McCourt, the author of "Angela's Ashes," said that "...Mitch Albom lifts us to a new level. You'll find here echoes of the classics — The Odyssey, for one — and that puts Albom's book in the best of company."

Any fan, author of "The Joy Luck Club," comments, "This book is a gift to the soul."

With all the debating going on in the world right now about religious beliefs and whether or not heaven exists, "The Five People You Meet in Heaven" is sure to take your mind away from all that and help you to develop your own way of thinking or reinforce the beliefs you already have.

By Jennifer Griffith
Staff Writer

Junior and senior students from area high schools displayed their talent at the 5th Annual VPA Students Exhibit.

The visual and performing arts program, now in its 17th year, offers art instruction to students in the Wicomico County school system. Twenty students are accepted each year, and classes are held at Wicomico High School for three hours each morning.

Participating in the rigorous program prepares students for continuing art education. A VPA instructor, Martha Williams, says, "The students are so well trained. Not even in college do they get 15 hours of art instruction a week."

The program helps students with scholarships to art schools, and many of the students get accepted during the early decision process on the basis of their portfolios.

At the exhibit, senior student Amy Kraemer captivated the crowd with her work, Piranha Nightmare. The graphic design is mesmerizing with an added twist of comic relief.

Kraemer says, "I started with a

technique that resulted in the piranhas, but I wanted to make it humorous too." Kraemer believes that the program was a "tremendous help" as she was applying to college, and she wants to pursue a career in industrial design.

Senior student Loreto Ovando's displayed work, titled Accessories, was a charcoal drawing with an antique feel that highlights her talent and interest in fashion design.

When asked how the program has prepared her for college Ovando replied, "I got to do stuff that I never experienced before, like photography, and it's great because now I know where I'm going and what I like."

Comments from onlookers included, "It's such a nice presentation" and "It has so much character." Mike Morris, a VPA instructor from Bennett High School, says, "All the kids are hard workers. They are motivated because this is what they want to do for a living."

The VPA Students Exhibit is on display in the Atrium Gallery until Friday. Admission is free and gallery hours are Tues.-Fri. from 10 a.m. to 4 p.m.

FCC on a rampage: viewers should take caution

By Abby Smith
Staff Writer

From baring taboo body parts to airing expletives, society has seen and heard it all. Since Janet Jackson's unfortunate wardrobe choice for last year's Super Bowl half-time show, the Federal Communications Commission has tightened the regulations.

Most recently, a great deal of controversy was raised over a commercial for the ABC drama "Desperate Housewives." A steamy

encounter between Nicollette Sheridan from "Housewives" and The Philadelphia Eagles' Terrell Owens left many viewers uncomfortable, and The FCC wary.

Controversy over the spot led to an official investigation by The FCC.

Fans of the reality show "The Simple Life 3: Interns" got an earful from the infamous Paris Hilton, who dropped the F-Bomb while dispatching a fire truck in New Jersey.

Hilton is currently facing investigation by The FCC, and could be ultimately slapped with a fine.

Although the general public outcry is for tighter FCC restrictions regarding what the media can air, and things such as 5-second airtime delays, The FCC is split on what its next move should be.

Some members of the Federal Commission have claimed it's rules to be out-dated, while others have lobbied for tighter restrictions and more media regula-

tions. SU student reaction to the state of the media and the involvement of The FCC is mixed. "I think we need to filter out some stuff we watch on T.V.," said junior Rosemary Mullikella. "Some parents don't see what their kids see...it's morally wrong for some kids to see someone showing off their boobs" she said, referring to the Jackson incident.

Others, like Julie Parsonsons, think the current state of things is satisfactory. "I don't really care about it. I think it's fine." Parsonsons stated.

While reactions from the general public about the restrictions may be mixed, some celebrities are making their positions very clear.

Radio personality Howard Stern, who is known for his off-color and often times offensive remarks, has moved to Sirius Satellite Radio in hopes of avoiding the strict FCC rules.

Even after the switch, Stern was

threatened with disciplinary action and fines for his disregard of regulations.

While the fate of Stern and his fellow celebrities remains to be determined by The FCC, viewers must be aware of what they are being exposed to, and choose what they want for themselves and their families.

Even after the switch, Stern was

SOAP

WHAT WILL YOU DO WITHOUT ENTERTAINMENT?

TONIGHT
TEXAS HOLD'EM TOURNEY
8PM-WICOMICO RM.
80 OPENINGS, EMAIL:
SOAP@SALISBURY.EDU TO ENTER

TUESDAY:
HAIRSPRAY TICKETS
10PM- 410.543.6197

THURSDAY:
BIG MONEY PRESENTATION
-COME WIN REAL MONEY
7PM WICOMICO RM.

WEEKEND:
RAY
-CHECK FLYERS FOR TIMES

HTTP://ORGS.SALISBURY.EDU/SOAP



SOAP Movie Calendar

February 25-26-27 "Ray"	April 22-23-24 "Flight of the Phoenix"
March 4-5-6 "Saw"	April 29-30-May 1 "Alexander"
March 11-12-13 "Oceans Twelve"	May 6-7-8 "Finding Neverland"
April 1-2-3 "Lemony Snicket's A Series of Unfortunate Events"	Show times are as follows Friday 7pm- Caruthers Hall Auditorium Saturday 3 and 7pm- Caruthers Hall Auditorium Sunday 7 and 10pm- Holloway Hall Auditorium* *unless otherwise noted
April 8-9-10 "Blade: Trinity"	
April 15-16-17 "Meet the Fockers"	

Gullcard Accepted

WELCOME TO
LIGHTHOUSE II
Diner & Restaurant
PASTA • SEAFOOD • STEAK
24 Hour Carry Out To Go
Breakfast:
Monday-Friday 8am to 11am
\$1.99 (Except Holidays)
1502 S. Salisbury Blvd.
Salisbury, Md 21801

Welcome SU Students

Saying goodbye to a legend

By Stephanie Sokerka
Staff Writer

Many artists come and go in the fast changing world of the music industry. Today's society is filled with one-hit wonders and artists who make their success strictly from their connections. But there are some artists that stick around long enough to change the style of music and influence a generation of artists.

These few artists bring the soul of music back into our lives with their raw, undeniable talent. Ray Charles is one of these artists.

Ray Charles, who recently passed away, is receiving more recognition now than he ever has. Eight months after his death, his latest album, "Genius Loves Company," won a leading eight Grammy's at the 47th annual Grammy Awards. Winnings include many presti-

gious awards such as: record of the year, album of the year and pop vocal album of the year.

Artist Norah Jones, who duets on

In 1983 Charles told the Washington Post, "Music's been around a long time, and there's going to be music long after Ray Charles is dead."

record of the year song, "Here We Go Again" accepted the award on his behalf. Tears filled her eyes as she accepted the trophy. "I think it just shows how wonderful music can be," she said.

Charles dealt with many trials and tribulations in his life. He rose from rags to riches and from darkness into light.

Ray Charles Robinson, who was born on September 23, 1930, came

from an extremely poor family. Seven years after he was born, he lost his sight completely. By age three he was already playing the piano and in 1937 entered the St. Augustine School for the Deaf and Blind studying classical piano and clarinet.

By the time he turned 15 both his parents had passed away. Shortly after, he decided to jump start his career.

He joined a trio with two other musicians and they moved to Los Angeles to record their first single, "Confession Blues" which Charles wrote.

In 1952, Atlantic records signed him to a contract and he made his name with the gospel song "I Got a Woman."

As the saying goes, the rest is history. Charles went on to release album after album of awe-inspiring

music. He captivated audiences not only by his talent, but by his passion as well.

Charles had said, "Music was one of my parts...like my blood. It was a necessity for me, like food or water."

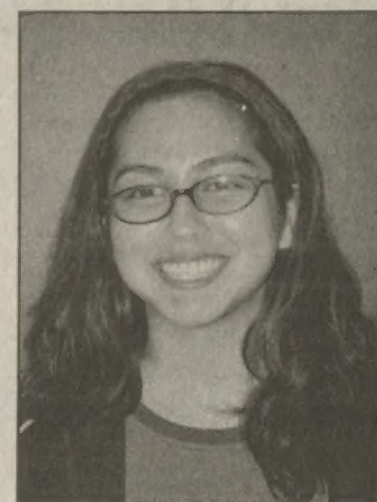
Even though the world of music has lost one of its greatest talents, his music will live on for generations.

Charles was a one of a kind artist whose combinations of gospel and blues pioneered soul music, earning himself the nickname, "Genius."

In 1983 he told the Washington Post, "Music's been around a long time, and there's going to be music long after Ray Charles is dead. I just want to make my mark and leaving something musically good behind."

Reality shows survive despite a dozen failures

By Contessa Crisostomo
Life & Style Editor



"This is the true story of seven strangers, picked to live in a house and have their lives taped..." "Real World," the show that sparked a reality show frenzy, was the first to allow America the chance to spy on real people and make it seem normal. After the success of "Real World" came copycats in many variations, such as "Big Brother," "Survivor," and more recently "The Surreal Life."

VH1, notorious for its "I Love the Enter Choice" decade here) and "The Fabulous Life" (enter ridiculously rich celebrity here), launched its new reality series "The Surreal Life," currently in its fourth season, which stars washed-up actors, musicians, and leftovers from other reality shows. The show has featured celebrities such as MC Hammer, Trishelle (from "Real World Las Vegas"), Verne Troyer (famously known for his role as "Mini-Me" in "Austin Powers"), and Da Brat. These celebrities, who have lost the time light, hope to gain it back through the show.

Although it is a lost cause for most, some got lucky. The infamous relationship between Brigitte Nielsen and Flavor Flav sparked the spin-off "Strange Love," in which the couple tries to explore their relationship

despite Nielsen having a fiancée.

Many shows are not lucky enough to last the first season. Does anyone remember "The Next Great Champ," "Who's Your Daddy?" or "The Will." Probably not, since their life span was shorter than William Hung's music career.

Which leads to American Idol, the most popular reality show to date. Although not in the same category with the voyeuristic "Real World," this show follows prospective young singers on their journey to stardom. Kelly Clarkson and Clay Aiken are not the only ones gaining nationwide fame from the show. William Hung, the reject who didn't make it past the auditions, gave a moving performance of Ricky Martin's "She Bangs" that launched hundreds of websites and a debut album that got nowhere near Billboard's top 100.

Last week brought America a brand new installment of Survivor, with over 23 million viewers tuned in. The show, in its 10th season is set on the island of Palau, located in the Marianas Islands in the Pacific. With 20 new castaways, more than the previous 16, this season is expected to be full of drama and controversy (it wouldn't be reality TV without it). By the end of the first episode, three people were already sent home, but not before getting their 15 minutes of fame.

Despite the demise of many reality shows that were fortunate enough to make it on the air waves, reality TV still lives on through its successors. If viewers keep tuning in, network executives keep churning them out. New series to look forward to include "Minding the Store" on TBS, which follows Paul Shore as he tries to revive his Los Angeles comedy club and his career, "Battle of the Sexes 2" on MTV, "Miss Dog Beauty Pageant" on Fox, and a new "Apprentice" season with... Martha Stewart?

"Constantine" is Hellishly Good

By Jennifer Griffith
Staff Writer

Director Francis Lawrence weaves a spellbinding world of angels and demons in the hit thriller "Constantine."

John Constantine, played by "Matrix" veteran Keanu Reeves, was born with a special gift; he can see the "half-breed" angels and demons that roam the earth. The visions drive Constantine to commit suicide at a young age and after being revived by paramedics he is condemned to eternal hell for his sin. Thus the plot of the movie progresses while Constantine tries to redeem himself and get into heaven.

Constantine's job is to keep the balance of good and evil by expelling demons back to hell when they get out of line on earth.

A usual day of demon hunting turns into a fight to save the world when Angela Dodson, Rachel Weisz, enlists Constantine's help to discover the truth behind her sister's death.

Constantine summarizes the film when he says, "Heaven and hell are right here, behind every wall, every window, the world behind the world and we're smack in the middle."

Although some of the plot is predictable, audiences are delighted by unexpected twists and animated characters. The movie is both visu-



"Matrix" veteran Keanu Reeves stars in "Constantine."

ally and intellectually stimulating, and the cinematography is superb.

Lawrence explores the use of camera angles and special effects to heighten the drama and suspense.

The soundtrack also brings the audience deeper into this world with the score composed by Brian Tyler and a feature song by A Perfect Circle.

Although the storyline is well writ-

ten, the characters themselves make the movie great.

Gavin Rossdale, lead singer of Bush, makes an appearance as the suave, sexy bad-guy demon Balazar.

The androgynous character of the angel Gabriel is masterfully played by Tilda Swinton, and Peter Stormare makes a perfect Lucifer, pompous and greedy.

Based on the comic book "Hellblazer" (DC/Vertigo), the film "Constantine" is a fresh take on the old cliché 'good versus evil'. Reeves breaks away from the "Matrix" character and his chemistry with Weisz heats up the screen.

The movie which is playing now is rated R and runs 121 minutes.

MAGIC. MONEY. EXPERIENCE.

Disney
college program

EOE - Drawing Creativity from Diversity - ©Disney 104125046

Feb 23rd 6 PM

Wednesday
Salisbury University
Nanticoke Room
Guerrieri University Center

Recruiting for Walt Disney World® Resort, FL
PRESENTATION ATTENDANCE IS REQUIRED | PREPARE ONLINE AT
disneycollegeprogram.com

Dream it. Do it. Disney.

Attend the upcoming Disney College Program presentation and discover how to get your magical edge! Open to all majors.

Sports Gulls sweep Blue Jays in Baseball Doubleheader

FEBRUARY 21, 2005 THE FLYER

By Shawn Nisson
Staff Writer

Salisbury came into Saturday's doubleheader against Elizabethtown wanting to prove that they indeed are worthy of being ranked as the 13th team in Division III baseball. In the first game the Gulls scored three runs in the first inning and would not be challenged, winning easily 7-1.

The second game saw the Blue Jays (0-2) score first, converting a lead off walk into a run in the top of the second. That would be the only run the Blue Jays would be able to put on the board in the second game. The Gulls (3-1-1) wouldn't answer until the bottom of the fourth but made the best of their opportunity driving in three runs to make it 3-1 going into the fifth.

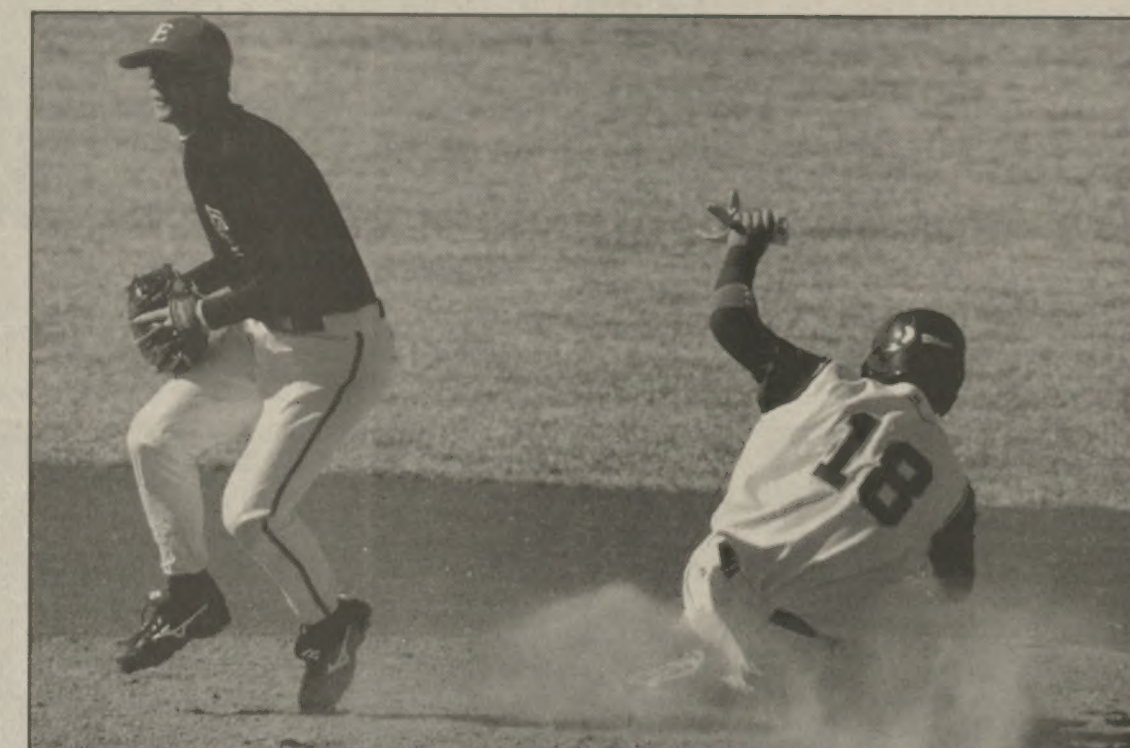
Junior RHP Nick Dunk started the first game, pitching an almost spotless five innings, allowing only one run and three hits to improve his record to 2-0 on the season. He got early support from senior Mike Williams who doubled with two

outs to bring in two runs after the Gulls were able to manufacture a run earlier in the inning.

Junior Greg Lemmon singled in a run in the second, one of his three hits in the game. Salisbury added another two runs in the bottom of the third to make it 6-0. The Gulls finished with 14 hits and seven runs in seven innings. Nick Peglow and Williams contributed two hits each.

Junior RHP Eric Bush started the second game getting off to a shaky start but was able to keep the floodgates closed and allowed only one run in the top of the second. After that he put the clamps down and did not allow another realistic scoring chance in five innings of work, with the Blue Jays only being able to muster two hits off Bush.

Although Elizabethtown did grab the lead early, the Sea Gulls came back strong late scoring six runs in the fourth, fifth and sixth innings, cruising to their second victory of the day. The Gulls only managed four hits in the second game but took advantage of six walks and



Salisbury's Mike Williams is thrown out while trying to make it to second base during Salisbury's win over Elizabethtown on Saturday.

two defensive errors. "[The pitchers] allowed only two walks in 14 innings and when you do that you have a very good shot

at winning," coach Doug Fleerwood said. "They worked hard, and didn't look as tight as they did last weekend. We play bet-

ter loose." The Gulls play at home next Friday at 2 p.m. against Eastern.

Ok, Jose, we got it, but can juice make you do this?

By Kevin Froehlich
Sports Editor

By now I'm sure everyone is so sick of Jose Canseco that they'd rather see Constantine than listen to him snitch once more. I, however, think he's on to something. Here's what he said to Mike Wallace on "60 Minutes" that intrigued me:

"I would have never been a major-league caliber player without steroids...[they] can make an average athlete into a super athlete and a super athlete incredible, legendary."

From the BALCO Grand Jury testimonies, we've seen what steroids can do to an athlete. It's pretty hard to refute Canseco's claim that Mark McGwire, Juan Gonzalez, Sammy Sosa, Jason Giambi, Barry Bonds and Rafael Palmeiro drank a different Kool-Aid than the rest of the players. Well, maybe not Palmeiro. I mean, I thought steroids were supposed to increase your muscle strength. This guy can't even get his Johnson up naturally, let alone launch five ounces of cowhide farther than 450 feet consistently.

But the others, you've got to be Leonardo DiCaprio from "What's Eating Gilbert Grape" to not think they had a little too much fun sticking needles in their posteriori. They're bigger than Ivan Drago, and Drago was manufactured in a Russian warehouse!

(By the way, I know they say "All publicity is good publicity," but I don't know about this one from Canseco's book: "Chapter 15: Giambi, The Most Obvious Juicer in the Game." Mr. Arm and Hammer, what happened? And don't tell me you lost all your power when Steinbrenner forced you to cut your hair, you've got to hit me with something fresh, as the WB would say. Samson used that one years ago.)

Anyway, here's the point I'm trying to make. If 'roids can make average athletes into super athletes and so on, then what was an average athlete before the juice? Ah, Jose, you've hit a gold mine and you're about as unaware as you are that your twitching eyes make it look like you have epilepsy.

Think about it. These average players were then nothing to write home about, meaning guys like Joe Mauer, David Eckstein, Jim Eisenreich, Mickey Morandini and Otis Nixon owe their affluence to one thing: steroids. They are the ones who have caused the greatest injustice to Major League Baseball.

Oh, come on, like you actually cared if Bonds or Sosa or McGwire juiced. There was a suspicion all along that they were, but they were hitting so many bombs and making the game so much fun again that we didn't mind. So now we grow a conscience when schmucks like Giambi and Canseco come clean? Get real.

In sports, as in life, we need contrast. Americans love underdogs, especially the loveable yet physically weaker ones who in everyone's right mind should never triumph but somehow always do on the biggest stage. Our folklore is laced with them, from David vs. Goliath and Ali vs. Foreman, to Dutch vs. the Predator and Bush vs. Rold Gold. Yet "average steroid" users are trying to take this away from us for their own personal glory and it's time we stop them.

Whatever happened to players like Cecil Fielder, John Kruk and Sid Fernandez? They were real men. They succeeded not because they cheated but because they knew how to throw their enormous weight around. No one complained back then when the game was pure and clean and fun, so what happened?

See 'ROIDS on page

Your ad could go here

Contact The Flyer's Advertising Department for more information

Call 410-543-6192

And ask for Susan or Amanda

Adoption

Loving Couple...Wishes to adopt an infant. Open arms and open hearts are waiting. Will pay legal/medical expenses.

**Robert and Tracie
(410) 257 - 3809**

Peer Leader Interest Meeting with Course Directors

- ASAP Success Program
- Summer Preview
- Winter Preview
- Bellavance Honors Program
- Freshman Commuters History 101
- Fulton School Seminar
- Fun with Forensics
- Champs/Life Skills

- MOSAIC
- Habitat for Humanity
- Acadia CYCLE
- Algonquin CANOE
- Chesapeake SAIL
- Nantahala Whitewater
- The Alaskan Experience
- W. Va Whitewater

**Thursday
February 24th, 2005
4:30 to 5:30 PM**

**Guerrieri University Center
Main Lounge**

Applications are being taken for 2005 Programs
Office of New Student Experience

PAPA JOHN'S
Better Ingredients.
Better Pizza.

We Accept the Gullcard

Open for lunch and late nights

South Salisbury/Fruitland

(Serving Salisbury University)

410 - 543 - 7600

DELIVERY AND CARRYOUT

University Special

Two Large Cheese Pizzas \$11.99

OR

Two Large One Topping Pizzas \$13.99

ORIGINAL OR THIN CRUST WHERE AVAILABLE.

Coupon Required. Expires 05/31/05. Offer good for a limited time at participating Papa John's restaurants only. Additional toppings extra. Not valid with any other coupons or discounts.

Limited delivery area, charges may apply. Customer is responsible for all applicable taxes.

Late Night Special

8:00 p.m. to Close

One Medium One Topping Pizza \$5.99

OR

Two Medium One Topping Pizzas \$9.99

Coupon Required. Expires 05/31/05. Offer good for a limited time at participating Papa John's restaurants only. Additional toppings extra. Not valid with any other coupons or discounts.

Limited delivery area, charges may apply. Customer is responsible for all applicable taxes.

Dorm Special

One Medium One Topping Pizza and Wings \$9.99

Coupon Required. Expires 05/31/05. Offer good for a limited time at participating Papa John's restaurants only. Additional toppings extra. Not valid with any other coupons or discounts.

Limited delivery area, charges may apply. Customer is responsible for all applicable taxes.

Study Break Special

One Large One Topping & Two 20 oz.

Bottles of a Coke® Product \$8.99

ORIGINAL OR THIN CRUST WHERE AVAILABLE.

Coupon Required. Expires 05/31/05. Offer good for a limited time at participating Papa John's restaurants only. Additional toppings extra. Not valid with any other coupons or discounts.

Limited delivery area, charges may apply. Customer is responsible for all applicable taxes.

Help Wanted

Macky's Bayside Bar & Grill

54th St. & the Bay, Ocean City, MD.

Open interviews for: servers, bus staff,

hostesses, food runners, kitchen staff, & door staff.

Come join the best team in town at the best restaurant in town. Looking for fun, energetic, outgoing, hardworking personalities who are looking to make great money.

Open interviews held Saturday - Sunday 11 a.m. to 2 p.m.

Phone: (410) 723 - 5565

SU lax strives for a third straight national championship

By Noah Wood
Staff writer

The men's lacrosse team is beginning their season and already putting forth the hard effort to repeat last year's victory at the NCAA Division III National Championships. Led once more by head Coach Jim Berkman (in his 17th season at SU), and with the help of over 20 returning letter winners, the Sea Gulls are sure to be a top contender for the National title.

The squad consists of 45 players, each with high ambitions to achieve what no team in the school's history has ever accomplished: Win a third consecutive national title. The Sea Gulls emerged victorious in 1994, '95, '99, 2003, and '04. In '94, '95, and '04 the Gulls went undefeated. They have continued the winning streak to an impressive 29 games over the last two years.

"The bar has been set by the players," Berkman said. "The coaches are trying to make the team better everyday. Winning a cham-

pionship is not the coach's goal, it's the players' goal."

Berkman currently holds a 236-29 coaching record at SU (as well as a 62-0 all-time record as a member of the Capital Athletic Conference).

In addition to their nationally-ranked achievements, the Sea Gulls have done very well in the conference. Boasting a CAC Championship winning streak from '95 to '04, the Gulls have a solid chance of gaining a 10-year winning streak in the conference.

"I'm really excited about the season, even though we lost 15 seniors from last year's team, but we have a strong nucleus" Berkman said. "We like our chances against anyone."

The Sea Gulls have only scrimmaged Duke University and Washington & Lee University so far in the season. SU beat Duke 8-7 and then defeated Washington & Lee 13-5. The first official game of the season will be in Virginia Beach against Virginia Wesleyan College on Saturday, Feb. 19. Following



The guys lacrosse team takes a short break in between drills during their preseason training this week.

that game, the Sea Gulls will travel to Marymount University on Wednesday, Feb. 23.

The Sea Gulls have a long way to go until the NCAA Division III Tournaments start on Wednesday,

May 11, but they are as determined as ever to end it as triumphantly as they began.



Chris Baum/The Flyer

Women's Lacrosse is in practice mode for the upcoming season (right) and Men's Lacrosse is gearing up for another season (left).



Chris Baum/The Flyer

Men's Basketball runs away from St. Mary's

By Aaron Boker
Staff Writer

Salisbury men's basketball ended the regular season on a positive note by overpowering St. Mary's 82-71 on "Senior Night." The team was led by junior guard Ray Williams' 24 points and seven rebounds.

The win gives the Sea Gulls (10-15, 5-9) a two game winning streak heading to the Capital Athletic Conference tournament next week.

"There are a lot of milestones. [Winning on] 'Senior Night' is a great feeling. It gives us 10 wins and gives us a chance to bump us up a playoff spot," coach Steve Holmes said. "I think having a two game winning streak going into the playoffs is something positive."

The Sea Gulls got off to a sluggish start as the Seahawks took an early 13-8 lead six and half minutes in. Salisbury tied the score at 16-16 two and half minutes later.

Baskets were traded by both teams, however, Salisbury got hot before halftime posting a 16-7 run in the last five minutes highlighted by eight points from junior guard Justin Rice to go up 42-33 at the half.

"That was big, I thought. We were wearing them down with our defense and getting them in transition. We were making our shots and they were missing their shots," said Holmes.

Salisbury kept the offensive attack going in the second half getting the lead up to 46-33 in just over a minute after the break. It looked like Salisbury was going to

pull away but St. Mary's wasn't done yet. Slowly, a 13 point lead was cut to three, 54-51 with 10:45 left in the game. The Sea Gulls got back on track after sophomore forward Rico Stewart knocked down two free throws followed by a 3-pointer from junior forward Kyle Harmon to go up 59-51.

St. Mary's did everything they could to stay in, but Salisbury was too much for the Seahawks. Senior forward Matt Hunter threw the ball off of Salisbury's own backboard that shaded to Rice who got the ball down the court to Williams for the easy lay-up.

"We had a little foul trouble going in and out and had some guys come in and make some big plays," Holmes said.

Running the court for the Sea Gulls was Williams, who was everywhere on the floor to be found from scoring and rebounding to making steals under the Seahawks basket and converting it into a big play.

"I was playing off my teammates' energy," Williams said. "I was just trying to do everything and contribute when my shots weren't falling on offense and defense and provide a spark for my teammates."

Assisting Williams in the winning effort was Rice with 14 points, sophomore forward Segun Odumeru with 11 points and Stewart on defense with six rebounds.

Saturday's game might have looked like a final tune up for the playoffs, but as for preparation, Salisbury is already in the playoff



#10 aims for a basket in the winning game on Saturday.

mindset.

"We talked early this week about having to win five playoff games," Holmes said. "We figured at Catholic [on Tuesday] was a playoff

game and today at home was a playoff game. We have to win five, we got two down."

Sea Gull sports beat

BASKETBALL

The SU basketball teams split at Catholic Wednesday, with the men triumphing 64-57 and the women falling 73-57.

Segun Odumeru scored 16 points to lead the men (9-15, 4-9 CAC). Rico Stewart posted a double-double with 13 point and 10 rebounds, while Justin Rice added 14 points and Ray Williams had 15 points and seven boards.

Kat Kordal notched 20 points and seven rebounds in a tough loss for the women (12-12, 6-7). Meghan Phillips added nine points and Kiera Watkins chipped in with four points and 10 rebounds.

'ROIDS: All the guys are doing it

Continued from page 9

The strike of 1994 is what happened. Fans felt so betrayed that they stayed away from baseball like it was cholera. Then, in 1998, just like James Earl Jones predicted, the people came. There was this great home run race and baseball was exciting and cool again. Once again, the ballpark was a place you could take the whole family. Remember, you were supposed to "Catch the Fever." Everyone did. And they're still holding onto it.

Now, however, a former Bash Brother/Madonna lover/convicted felon is trying to chase all the fans away who have finally felt safe enough to let the game back into their lives, and for what? Some more steroid money?

As fraudulent a person as Canseco is, there's no denying that some of what he's saying seems very legitimate. That's not to say to believe everything he's preaching, because he is definitely no Messiah. Baseball needs to listen to him, though, because unlike '94, this is a problem that if confronted and stopped now, minimal damage will be done. But, unfortunately, unlike '94, if the steroid issue is allowed to plague the game, then well, the people will not come, Ray. They will most definitely not come.

Sea Gull sports calendar

February SU home games

- Feb. 25: Baseball vs. Eastern at 2 p.m.
Men's lacrosse vs. Catholic at 3 p.m.
- Feb. 26: Women's lacrosse vs. Christopher Newport at 1 p.m.
Women's tennis vs. Johns Hopkins at 2 p.m.
- Feb. 27: Baseball (DH) vs. Staten Island at noon
Softball (DH) vs. Wesley at 1 p.m.
Women's tennis vs. Meredith at 10 a.m.

STUDENT HOUSING

Available June 1st, 2005

Call for details and property locations or stop by our rental office located at 217 Maryland Avenue (behind WaWa South) for a complete list.

All houses are three or four bedrooms with two full baths near Salisbury University.

Call for Details 410-548-7629